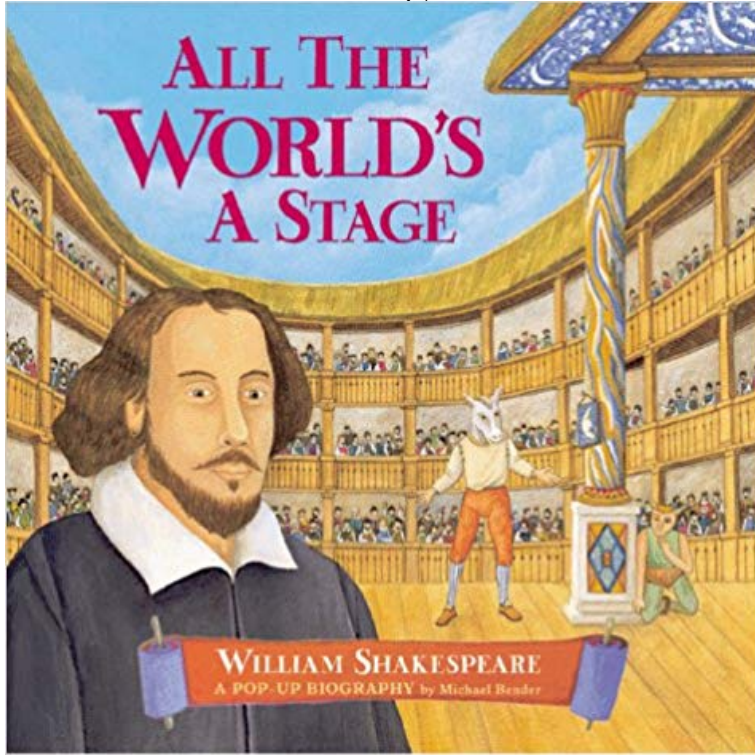


All the Worlds a Stage



Shakespeare's world comes alive in the elaborate pop-up illustrations and fascinating text of this historically accurate portrait of the world's most famous dramatist. *All the Worlds a Stage* invites readers to step inside the life of 16th-century England's most luminous playwright and to discover how he got his start in the theater, how he came to London and later escaped the spreading plague, and how he evolved from an actor into the house playwright of the famous Globe Theater. Shakespeare is everywhere these days—from hit movies to best-selling scholarly studies—and this entertaining look at his life offers a perfect way for readers of any age to get better acquainted with the master of the Elizabethan stage.

Shmoop explains the original meaning of Shakespeare's *All the Worlds a Stage*. Find out what the famous *All the Worlds a Stage* quote says about performance and gender in Shakespeare's play *As You Like It*. *All the Worlds a Stage*, / And all the men and women merely players / They have their exits and their entrances, / And one man in his time plays many parts, / His acts being seven ages. Then the whining schoolboy, with his satchel And shining morning face, creeping like snail What did Shakespeare mean by *All the Worlds a Stage*? Shmoop explains in twenty-first century English. *All the Worlds a Stage*, And all the men and women merely players: They have their exits and their entrances And one man in his time plays many parts, His acts

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