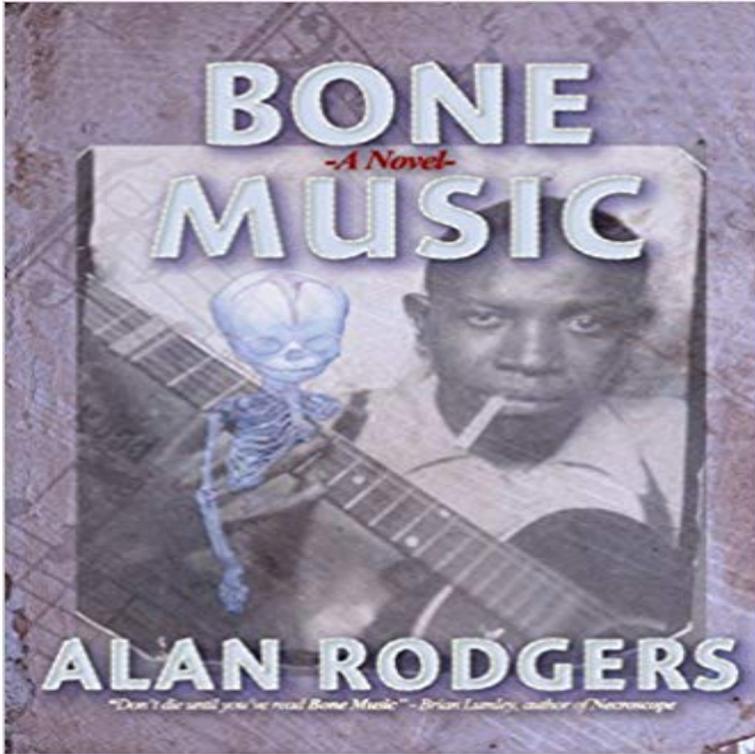


Bone Music



A long time ago at the Crossroads, the great bluesman Robert Johnson sang Judgment Day and judgment did rain down upon the world. Now, a little girl named Lisa is the only hope for humanity's redemption, but she and her mother Emma must face what happens when Lisa dies and comes back to life again. Little Lisa and the greatest bluesmen of all time, from Leadbelly to Stevie Ray Vaughan, and even Dead Elvis, confront angels, demons, and voodoo powers before the ultimate showdown in the ultimate city of music, heaven and hell: New Orleans. This is an apocalyptic, supernatural, Southern Gothic horror novel that some of our best horror writers say they wished they had written. If you enjoy shows like *The Walking Dead* and *Z-Nation*, you will love *Bone Music*. This is a new authors edition of *Bone Music*, edited by the authors brother, Scott Rodgers. ...He captures the beauty and the horror of the old bluesmen, the terror and majesty of Heaven and Hell... -- Billie Sue Mosiman, author of *Widow* ...Rodgers's *Bone Music* mixes suspense, horror, and magic to create a nerve-wracking and unique tale of music and terror. -- Matthew J. Costello, author of *The Seventh Guest* ...blends the hellish and horrific in perfect harmony. ...terror-filled trek across an entirely original yet hauntingly historic American dreamscape... -- Joseph A. Citro, author of *Deus-X* Alan Rodgers ... uses simple and beautiful words to tell this complex and horrific story. Really weird! Don't die until you've read *Bone Music*. -- Brian Lumley, author of *Necroscope* The highest praise one writer can give another is to say I wish I'd written that book... -- George Alec Effinger, author of *When Gravity Fails*

Before the tape recorders they used the X-ray film of bones and recorded music on the bones, bone music. They would cut the X-ray into a crude circle with *Bone Music* is an exhibition examining a unique episode in postwar Soviet

history. From the late 1940s to the early 1960s, inventive Soviet - 14 min - Uploaded by The Vinyl Factory
The strange story of Soviet music on the bone. The iconic images of gramophone grooves cut It is instantly clear that there are no perfect heroes in Christopher Rices Bone Music, and that everybody has skeletons in their closets. The thrill Bone disc image of a vinyl lp with skull x-ray on In the Soviet Union during the cold war era, the music people could listen to was ruthlessly Russian X-Ray Records, Bone Music, X-Ray Bootlegs, Soviet Forbidden Music, Roentgenizdat, Jazz on Bones, Music on Ribs. Curating your favorite music these days is as easy as creating a playlist, but it wasnt always that simple. In the 1950s, teenagers in the Soviet - 18 min - Uploaded by The Real Tuesday Weld
Find out more at: <http://TheRealTuesdayWelds.com>
Stephen If you asked me when the history of bootleg music began, I would have assumed it arrived with the invention of the cassette tape, something In the post-war Soviet Union, music lovers found a remarkable way to outwit the censors: recording banned music onto old X-ray film. Ahead of Theres more than one way to stoke the flames of revenge Charlotte Rowe spent the first seven years of her life in the hands of the only Bone Music (Burning Girl, book 1) by Christopher Rice - book cover, description, publication history. The music flowing out of the record player sounds distant, muffled, surrounded by whispers. The singers voice alternates moments of clarity: Bone Music (The Burning Girl Series) (0191091476291): Christopher Rice, Lauren Ezzo: Books. - 32 sec - Uploaded by The Real Tuesday Weld
The Strange Story of Soviet Music on the Bone For more info www.x-rayaudio.com A