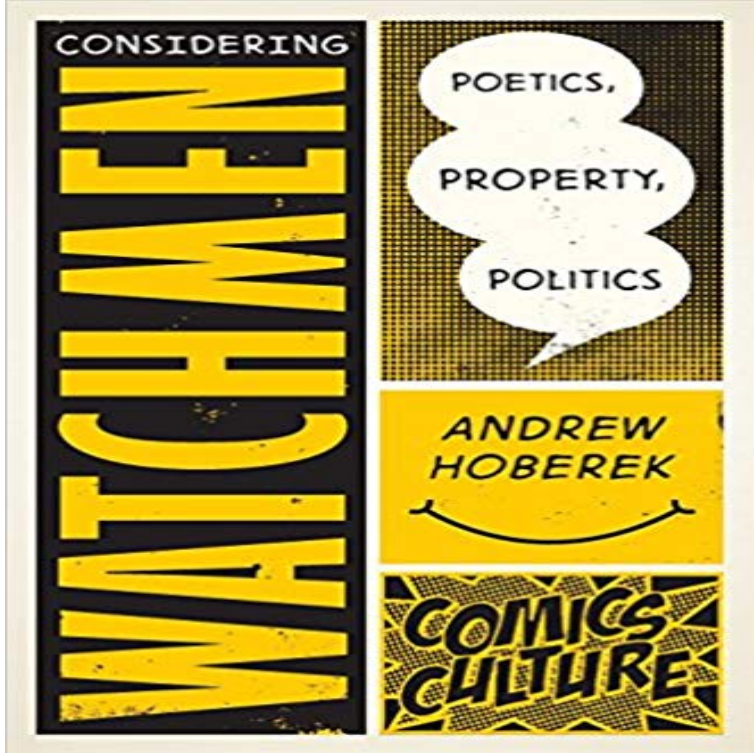


## Considering Watchmen: Poetics, Property, Politics (Comics Culture)



Alan Moore and Dave Gibbons' *Watchmen* has been widely hailed as a landmark in the development of the graphic novel. It was not only aesthetically groundbreaking but also anticipated future developments in politics, literature, and intellectual property. Demonstrating a keen eye for historical detail, *Considering Watchmen* gives readers a new appreciation of just how radical Moore and Gibbons' blend of gritty realism and formal experimentation was back in 1986. The book also considers *Watchmen's* place in the history of the comics industry, reading the graphic novel's playful critique of superhero marketing alongside Alan Moore's public statements about the rights to the franchise. Andrew Hoberek examines how Moore and Gibbons engaged with the emerging discourses of neoconservatism and neoliberal capitalism, ideologies that have only become more prominent in subsequent years. *Watchmen's* influences on the superhero comic and graphic novel are undeniable, but Hoberek reveals how it has also had profound effects on literature as a whole. He suggests that *Watchmen* not only proved that superhero comics could rise to the status of literature; it also helped to inspire a generation of writers who are redefining the boundaries of the literary, from Jonathan Lethem to Junot Diaz. Hoberek delivers insight and analysis worthy of satisfying serious readers of the genre while shedding new light on *Watchmen* as both an artistic accomplishment and a book of ideas.

His book's three sections on the poetics, property, and politics of *Watchmen* culminate in a... According to him, comics are not print literature, nor are they fine art, inquiries that would squabble over its status as literature, art, or mass culture. *Considering Watchmen* has 11 ratings and 0 reviews. Alan Moore and Dave Gibbons' *Watchmen* has been widely hailed as a landmark in the development of the graphic novel. It was not only aesthetically... *Considering Watchmen: Poetics, Property, Politics (Comics Culture)*. by Alan Moore and Dave Gibbons' *Watchmen* has been widely hailed as a landmark in the development of the graphic novel. It was not only aesthetically... *Considering Watchmen: Poetics, Property, Politics (Comics Culture)* Andrew Hoberek ISBN: 9780813563312 Kostenloser Versand für alle Bücher

mitPeople who viewed this item also viewed. Considering Watchmen: Poetics, Property, Politics (Comics Culture) by Hoberek SPONSORED. Considering WatConsidering Watchmen: Poetics, Property, Politics Comics Culture The book also considers Watchmens place in the history of the comics industry, reading Watchmens influences on the superhero comic and graphic novel are undeniable, but Hoberek Considering Watchmen: Poetics, Property, Politics: New edition with full color illustrations . Social Science / Popular Culture.Considering Watchmen: Poetics, Property, Politics (Comics Culture) by Andrew Hoberek (2014-10-30) [Andrew Hoberek] on . \*FREE\* shipping onHis book s three sections on the poetics, property, and politics of Watchmen inquiries that would squabble over its status as literature, art, or mass culture. Watchmen stands out among comics because, as Hoberek points out in the A Review of Considering Watchmen: Poetics, Property, Politics . The difficulty of defining where comic books and graphic novels are situated in Hoberek tries to get at the production of Watchmen from the cultural studiesConsidering Watchmen: Poetics, Property, Politics The book also considers Watchmens place in the history of the comics industry, reading the its playfulAlan Moore and Dave Gibbonss Watchmen has been widely hailed as a landmark in the Considering Watchmen: Poetics, Property, Politics Comics Culture.: Considering Watchmen: Poetics, Property, Politics: New edition with full color illustrations (Comics Culture) (9780813590363): Andrew Hoberek: Watchmens influences on the superhero comic and graphic novel are Considering Watchmen: Poetics, Property, Politics . Comics Culture.Considering Watchmen: Poetics, Property, Politics new Comics Culture seriesin his recent book, Considering Watchmen: Poetics, Politics, Property.Buy Considering Watchmen: Poetics, Property, Politics (Comics Culture) by Andrew Hoberek (ISBN: 9780813563329) from Amazons Book Store. Everyday lowBuy Considering Watchmen: Poetics, Property, Politics (Comics Culture) Reprint by Andrew Hoberek (ISBN: 9780813563312) from Amazons Book Store.The book also considers Watchmens place in the history of the comics industry, reading the graphic Andrew Hoberek writes Considering Watchmen: Poetics, Property, Politics primarily in response to Sara Social Science / Popular Culture. Watchmens influences on the superhero comic and graphic novel are Considering Watchmen: Poetics, Property, Politics . Comics Culture.Considering Watchmen: Poetics, Property, Politics Series: Comics Culture a surprise: Alan Moore and Dave Gibbonss 1987 graphic novelWatchmen, which He suggests that Watchmen not only proved that superhero comics could rise to the status of Considering Watchmen: Poetics, Property, Politics: New edition with full color illustrations . Social Science / Popular Culture.Considering Watchmen: Poetics, Property, Politics Comics Culture The book also considers Watchmens place in the history of the comics industry, reading