

During the nineteenth century, women authors for the first time achieved professional status, secure income, and public fame. How did these women enter the literary profession; meet the demands of editors, publishers, booksellers, and reviewers; and achieve distinction as women of letters? *Becoming a Woman of Letters* examines the various ways women writers negotiated the market realities of authorship, and looks at the myths and models women writers constructed to elevate their place in the profession. Drawing from letters, contracts, and other archival material, Linda Peterson details the careers of various women authors from the Victorian period. Some, like Harriet Martineau, adopted the practices of their male counterparts and wrote for periodicals before producing a best seller; others, like Mary Howitt and Alice Meynell, began in literary partnerships with their husbands and pursued independent careers later in life; and yet others, like Charlotte Brontë, and her successors Charlotte Riddell and Mary Cholmondeley, wrote from obscure parsonages or isolated villages, hoping an acclaimed novel might spark a meteoric rise to fame. Peterson considers these women authors' successes and failures--the critical esteem that led to financial rewards and lasting reputations, as well as the initial successes undermined by publishing trends and pressures. Exploring the burgeoning print culture and the rise of new genres available to Victorian women authors, this book provides a comprehensive account of the flowering of literary professionalism in the nineteenth century.

Anubis Nights: Mass Market Paperback (Jonathan Shade) (Volume 4), Advanced Guide to Hamlet (Teach Yourself Literature Guides), Kiona Steelheart, SELECCION DE 84 RECETAS CON FRUTAS: Las combinaciones mas saludables con los ingredientes mas nutritivos (Coleccion Cocina Practica n? 52) (Spanish Edition), Seventy Stories and a Poem, Of Witches Blood (Ward Witches Book 1), The Ladies of The Covenant, Quick Costumes for Kids: 30 Great Fancy Dress Ideas, Off the Wall: Interviews With Philip Whalen, Baking With Quinoa: Healthier Bread, Muffin, Cookie and Cake Recipes,

: *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market* (9780691140179): Linda H. Peterson: Books.*Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*, by Linda H. Peterson. Princeton: Princeton University Press, 2009. 308 pp.Linda H. Peterson, *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. (Princeton: Princeton University Press, 2009), pp. xv + *Becoming a Woman of Letters: Myths of Authorship. Facts of the Victorian Market*. Princeton: Woolf claimed that it was this solid fact that women could make. *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market* by Linda H. Peterson. ELISABETH JAY. Institute of *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Princeton: Princeton UP, 2009. 308 pp. ISBN 978-0691140179, \$35.00.*Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Linda Peterson. Princeton University Press. July 2009. ISBN: 978-*Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Princeton & Oxford: Princeton University Press, 2009, 289 Linda H. Peterson , *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market* (Princeton and Oxford : Princeton *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market* (review). Margaret D. Stetz. *Victorian Studies*, Volume 52, Number 3, Spring *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market* by LINDA H. PETERSON. Article (PDF Available) in *The Review of English *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Princeton,. NJ and Oxford: Princeton University Press, 2009. 289 + xv pp. Linda H. Peterson . *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Pp. xviii +. 290 .*

Princeton and Oxford. *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*, by Linda H. Peterson (Princeton: Princeton U.P., 2009 pp. 308. \$19.95). The myth of authorship inscribed in *and Facts of the Victorian Market*, Princeton *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Linda H. Peterson. Princeton, NJ: Princeton University Press, 2009. For Peterson, the notion of myth is essential to an *Becoming a Woman of Letters* offers a cogent history of celebrity-driven literary market of the 1860s and 1870s. *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Alexandra Lewis. Pages 235-238 Published online: 01 Linda H. Peterson. *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Princeton: Princeton University Press, *Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market*. Princeton & Oxford: Princeton University Press, 2009, 289

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