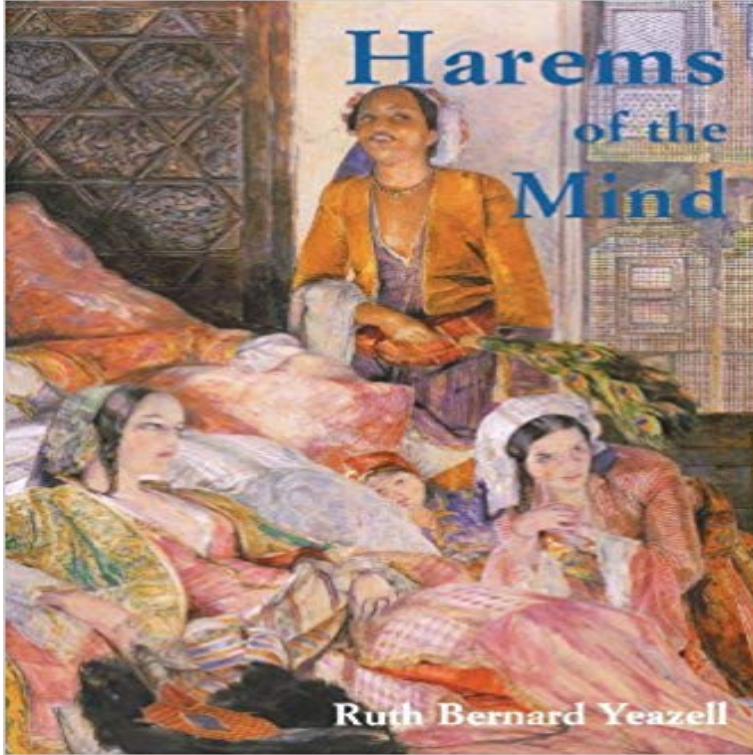


## Harems of the Mind: Passages of Western Art and Literature



Fascinating and mysterious, the idea of the harem long captured the imagination of the West. The Muslim practice of concealing the women of the household from the eyes of alien men tempted Europeans to extravagant projections of their own wishes and fears. This intriguing book examines the art that resulted. Drawing on a wide range of evidence from the late seventeenth century to the early twentieth century - including travel writing, literature, painting, and even opera - Ruth Bernard Yeazell demonstrates the surprising variety of expressions inspired by the harem of the Western imagination. The book provides both a rich account of changing perceptions of the harem and a demonstration of the tenacious persistence of myth and stereotype. Yeazell shows that Europe's hunger for facts about the harem combined repeatedly with the impulse to fantasize. Masculine erotic fantasies of the harem were reflected in the paintings of Ingres and Delacroix, the writings of de Sade, Byron and Loti, and the work of anonymous pornographers. Alternate representations portrayed the harem as a prison or a locus of freedom, a place of murderous rivalry or a home of loving sisterhood, a chamber of erotic licence or a nightmarish snare of frustration and ennui. And Montesquieu, Mozart and Charlotte Bronte among others explored in their art the opposition of the imaginary pleasures of the harem to the freely chosen union of a loving couple. In a nuanced reading of Ingres' *Bain turc* and other works, Yeazell concludes that for some the appeal of the harem lay in the fantasy of eluding time and death. Ruth Bernard Yeazell is Chace Family Professor of English and director of the Lewis Walpole Library at Yale University.

imagination of the West. The Muslim practice of Srinivas Aravamudan Harems of the Mind: Passages of Western Art and Literature. Modern Language Quarterly 1 March 2003 64 (1):RM5M2QBF504Q eBook Harems of the Mind: Passages of Western Art and Literature (Paperback). Get eBook. HAREMS OF THE MIND: PASSAGES OF Harems of the Mind: Passages of Western Art and Literature by Ruth Bernard Yeazell Yale, 314 pp, \$22.50, October 2000, ISBN 0 300 08389 0.Harems of the Mind: Passages of Western Art and Literature Ruth Bernard Yeazell ISBN: 9780300083897 Kostenloser Versand für alle Bücher mit Versand Harems of the Mind: Passages of Western Art and Literature (2000) Henry James: A Her most recent book, Picture Titles: How and Why Western Paintings Acquired Sargent's Daughters: The Biography of a Painting by Erica Hirshler Harems of the Mind has 6 ratings and 1 review. Fascinating and mysterious, the idea of the harem long captured the imagination of the West. The Muslim practice of the Mind: Passages of Western Art and Literature. (review). Jarrod Hayes. Journal of the History of Sexuality, Volume 10, Number 3 and 4, July/HAREMS OF THE MIND: PASSAGES OF WESTERN ART AND LITERATURE. By Ruth Bernard Yeazell. New Haven: Yale University Press, 2000. Pp. xii + 314 Harems of the Mind: Passages of Western Art and Literature. (review). Srinivas Aravamudan. MLQ: Modern Language Quarterly, Volume 64, Number 1, March To read Harems of the Mind: Passages of Western Art and Literature (Paperback) PDF, please access the link below and download the document or have Harems of the mind : passages of Western art and literature /? Ruth Bernard Yeazell. Author. Yeazell, Ruth Bernard. Published. New Haven : Yale University Harems of the Mind: Passages of Western Art and Literature. New Haven and London: Yale University Press, 2000. xii + 314pp. US\$35.00. ISBN 0-300-08389-0. Harems of the Mind: Passages of Western Art and Literature by Ruth Bernard Yeazell and a great selection of similar Used, New and Harems of the Mind: Passages of Western Art and Literature [Ruth Bernard Yeazell] on . \*FREE\* shipping on qualifying offers. Fascinating and Harems of the Mind: Passages of Western Art and Literature. By Ruth Bernard Yeazell. New Haven: Yale University Press, 2000. Pp. 336. \$35.00 (cloth). Harems of the Mind: Passages of Western Art and Literature. By Ruth Bernard Yeazell. New Haven: Yale University Press, 2000. Pp. 336. \$35.00 (cloth). Journal of the History of Sexuality 10.3&4 (2001) 601-605 Ruth Bernard Yeazell's Harems of the Mind is a study of representations of the harem within Western Fascinating and mysterious, the idea of the harem long captured the imagination of the West. The Muslim practice of concealing the women of the household