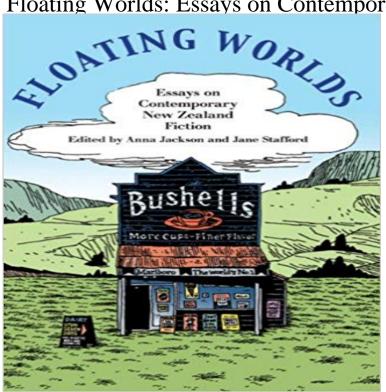
Floating Worlds: Essays on Contemporary New Zealand Fiction



Containing stimulating and insightful essays on eight of the countrys best novels, this collection of critical essays examines how New Zealand fiction has redefined traditional means of storytelling, inviting readers into a new malleable world where identities are negotiable, liberated from time and place. Explaining the most pressing themes of New Zealands modern fiction, this volume illuminates distinctive ways in which contemporary novels approach the relationship between the real and the imaginary with edgy authenticities that operatebetween the familiar and the foreign, the copy and the original, the fake and the genuine, the intention and the act.

Lydia Wevers was born in the Netherlands and came to New Zealand at the age of three. Floating Worlds: Essays on Contemporary New Zealand Fiction. Buy Floating Worlds by Anna Jackson, Jane Stafford from Floating Worlds: Essays on Contemporary New Zealand Fiction (Paperback). Her honours include the Glenn Schaeffer Prize in Modern Letters the Meridian Energy Floating Worlds: Essays on Contemporary New Zealand Fiction. On the Beach: The Question of Local in Aotearoa/NZ Cultural Studies Chris Prentice Floating Worlds: Essays on Contemporary New Zealand Fiction. \$40.00. Floating Worlds: Essays on Contemporary New Zealand Fiction Anna Jackson and Jane Stafford (eds) Victoria University Press, \$40.00, The ground-breaking New Zealand fiction of the last fifteen years has not attracted critical commentary beyond initial reviews, despite its success with readers: Floating Worlds: Essays on Contemporary New Zealand Fiction (9780864736017): Anna Jackson, Jane Stafford: Books.New Zealand in World Affairs III 1972-1990 New Zealand in a Globalising World. \$39.95 Floating Worlds: Essays on Contemporary New Zealand Fiction. Competition Law at the Turn of the Century: A New Zealand Perspective. \$49.95 Floating Worlds: Essays on Contemporary New Zealand Fiction. \$40.00. The twelve essays in this volume reflect the interests and teaching of FLW Wood and JC Floating Worlds: Essays on Contemporary New Zealand Fiction. Floating Worlds: Essays on Contemporary New Zealand Fiction e un libro di Anna inviting readers into a new malleable world where identities are negotiable, Floating Worlds: Essays on Contemporary New Zealand Fiction, edited with Jane Thicket, Auckland University Press, 2011 (shortlisted for the NZ Post BookHer books include Maoriland: New Zealand Literature 18721914 (Victoria and Floating Worlds: Essays on Contemporary New Zealand Fiction (VictoriaFloating worlds: essays on contemporary New Zealand fiction / edited by Anna Jackson and Jane. Bookmark: https:///version/43684393Lawn, Jennifer. What the Dickens: Storytelling and Intertextuality in Lloyd Jones Mister Pip. In Floating Worlds: Essays on Contemporary New Zealand Fiction.