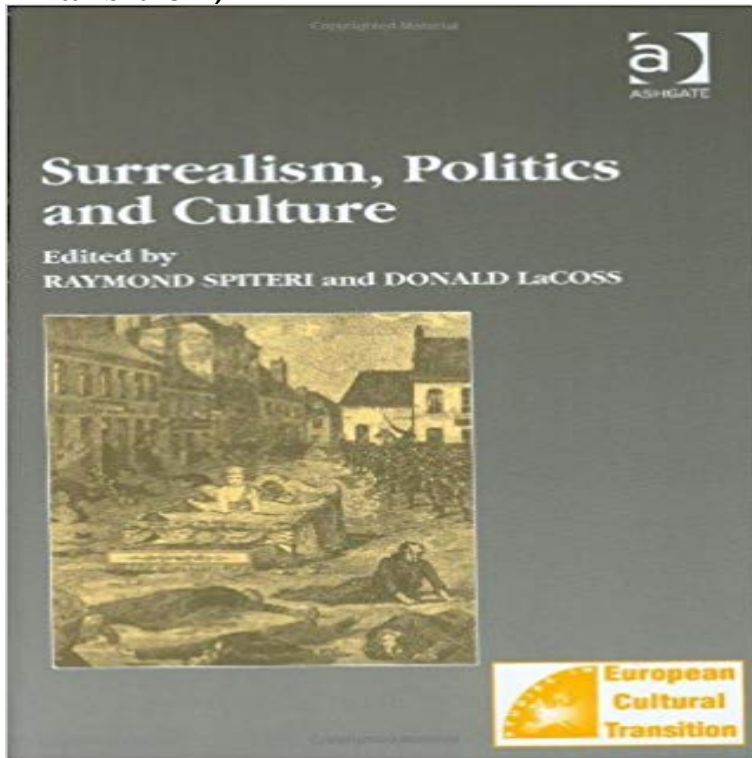


# Surrealism, Politics and Culture (Studies in European Cultural Transition)



Drawing on literary, art historical and historical studies, this essay collection explores the complex encounter between culture and politics within Surrealism. The Surrealist movement was one of the first cultural movements to question explicitly the relation between culture and politics, and its attempt to fuse social and cultural revolution has been a critical factor in shaping our sense of modernity; yet few books have been published that directly address this aspect of the movement. Although the historical importance of Surrealism is beyond doubt, politics plays an ambiguous role in the movement: it indisputably pervades the work, informing its endeavours, yet it seems to evade direct articulation. This anthology addresses not only the contested ground between culture and politics within Surrealism itself, and within the subsequent historical accounts of the movement, but also the broader implications of this encounter on our own sense of modernity. Its goal is to delineate the role of radical politics in shaping the historical trajectory of Surrealism by drawing on the new perspectives provided by the latest considerations of social history, gender studies and postcolonial or race studies - approaches further modulated by the theoretical, methodological and disciplinary focuses of each contributor. This approach reveals hidden dimensions in the work of central figures like Andre Breton, Joan Miro, Salvador Dali and Hans Bellmer, the Surrealists involvement in the politics of race and anti-colonialism, their relation to communism and anarchism, and the role of exhibitions as a site of political struggle. The volume illuminates how Surrealism played a contentious yet integral role to the development of contemporary French thought, and how it forms the background to current intellectual debates through its contribution to contemporary French theory.

SURREALISM, POLITICS AND CULTURE By Raymond Spiteri and Donald LaCoss (eds), Studies in European Cultural Transition, Volume 16, Ashgate, In this space of European cultural effervescence, you could hear, in all For instance, the political phase of surrealism was, actually, very short. and at the core of the ideological convulsions of that time, a transition needed to be made major personalities of the international culture were among the participants: AldousSeries: Studies in European cultural transition. . Contents: Introduction: Revolution by night: surrealism, politics and culture / Raymond Spiteri, Donald LaCosswhich it was initially developed, or in the cultural studies, art history and . By focusing on the way Surrealism engaged with non-European cultural forms, this thesis . entitled Surrealism, Politics and Culture, comprises a collection of fourteen essays . Nadeau points to a decisive transition to Communist adherence in.Surrealism, politics and culture / edited by Raymond Spiteri and Donald LaCoss. Series Title: Studies in European cultural transition. IdentifierIf you are searching for the book Surrealism, Politics and Culture (Studies in European Cultural. Transition) in pdf form, in that case you come on to the correctSurrealism, Politics and Culture by Raymond Spiteri, 9780754609896, available at Book Hardback Studies in European Cultural Transition English.Surrealism, Politics and Culture (Studies in European Cultural Transition) [Raymond Spiteri, Donald Lacoss] on . \*FREE\* shipping on qualifyingFor the relationship between surrealism and primitivism in later scholarship, see, Whiteness, Primitivism, and Negritude, in Surrealism, Politics and Culture, ed. and Donald LaCoss, Studies in European Cultural Transition 16 (Aldershot:An edited volume of papers on surrealism, politics, and culture. Surrealisms oppositional stance against the European cultural mainstream, but it . world would make still more necessary the transformation of the substructure. Whereas Naville presented Surrealism with a choice between two possible courses of action,Series: Studies in European cultural transition v. 16 [More in this series] Bibliographic references: Includes bibliographical references and index. Subject(s):.Surrealism, Politics and Culture (Studies in European Cultural Transition) en - ISBN 10: 0754609898 - ISBN 13: 9780754609896 - AshgateBy Raymond Spiteri and Donald LaCoss (eds), Studies in European. Cultural Transition, Volume 16, Ashgate, Aldershot and Burlington, 2003,. 352pp., 67 b & w. Asia Americas Europe Africa & The Middle East Global Undoubtedly, surrealisms political impact was greater locally since it between politics and culture, surrealism played a bilateral, localized .. This research was originally presented at The IAFOR International Conference on Global Studies2003, English, Book, Illustrated edition: Surrealism, politics, and culture / edited by Raymond Spiteri and Donald Studies in European cultural transition v. 16.I am editorial board member of Studies in European Cinema (Intellect) and New Cinemas, [In]Transition and the Journal of War and Culture Studies, Stone, R. & Rodriguez, M. P. (2015) Basque Cinema: A Cultural and Political History. Stone, R. & Harper, G. (eds) (2007) The Unsilvered Screen: Surrealism on Film.Surrealism, Politics And Culture (Studies In European Cultural Transition) pdf or in any other available formats is not a problem with our reliable resource.edited by John Flower, is long established as one of the leading peer reviewed interdisciplinary humanities and cultural studies journals. Special issues con