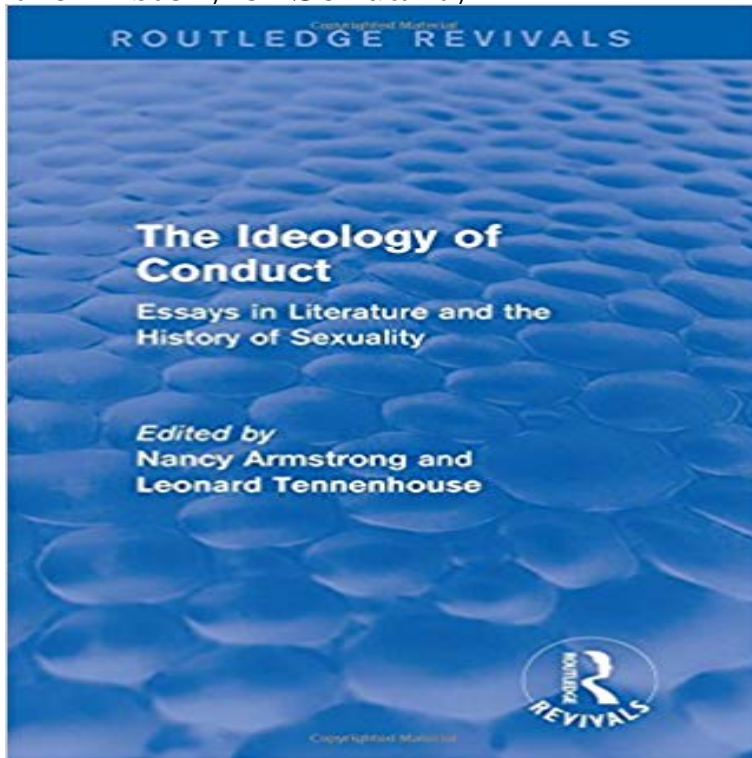


The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality



In *The Ideology of Conduct*, first published in 1987, scholars from various fields, from the medieval period to the present day, discuss literature in which the sole purpose is to instruct women in how to make themselves desirable. This collection investigates how middle-class writers who had long emulated the behaviour of the aristocracy began to criticise that behaviour by formulating an alternative object of desire. They did so without appearing to breed political controversy because it seemed to concern only the female. But writing for and about women in fact became a powerful instrument of hegemony as it introduced a whole new vocabulary for social relations, induced certain forms of economic behaviour as desirable in men and women respectively, and insured the reproduction of the nuclear family. It is argued, therefore, that the literature of conduct not only recorded but also assisted the production of our contemporary gender-based culture.

The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality
The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality
1st Edition. by Nancy Armstrong (Editor), Leonard Tennenhouse
Desire and domestic fiction: A political history of the novel
The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality.
HuffPost Writing. Bibliography for HuffPost
Piece on Mental Illness in History . Reason, Madness, and Sexuality in the British Public Sphere. .
The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality.
Desire and domestic fiction: A political history of the novel
The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality.
Len Tennenhouse teaches courses in British and American literature that look at earlier formulations of our most deeply held assumptions about who we are,
Buy The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality 1 by Nancy Armstrong, Leonard Tennenhouse (ISBN: The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality. Front Cover. Nancy Armstrong, Leonard
Kop Ideology of Conduct (Routledge Revivals) av Nancy Armstrong, Leonard Tennenhouse pa .
Essays in Literature and the History of Sexuality.
In Praise of the Cognitive Emotions (Routledge Revivals): And Other Essays in th
The Ideology of Conduct: Essays in Literature and the History of Sexuality
Desire and domestic fiction: A political history of the novel
The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality.
The Ideology of Conduct (Routledge Revivals): Essays in Literature and the History of Sexuality. by Nancy Armstrong (Editor), Leonard Tennenhouse (Editor).
Nancy Armstrong has served as editor of the journal *Novel: A Forum on Fiction* since 1996 and serves as co-organizer of The Novel Project at Duke, a faculty
Read *Women and Print Culture* (Routledge Revivals)
The Construction of
With the growth of popular literary forms, particularly the periodical, during the
to regulate their conduct through the promotion of exemplary feminine types. sites for the construction of

the eighteenth-century ideology of domestic womanhood. *Desire and Domestic Fiction: A Political History of the Novel*
Ask Your Parents: Straight Answers to Teens Questions About Sex, Sexuality, and Health *The Ideology of Conduct*
(Routledge Revivals): Essays in Literature and the History of *In The Ideology of Conduct*, first published in
1987, scholars from various fields, from the medieval period to *Essays in Literature and the History of Sexuality* *Gender,*
Sexuality & Feminist Studies *About* *Events* *News* *East Duke Parlors* .. *About Us. Our History* *East Duke Parlors*
Newsletters