

Thomas Gainsborough 1727- 1788



Thomas Gainsborough. Dates, 1727 - 1788. Roles, Artist. Nationality, English. At age thirteen, Thomas Gainsborough arrived in London from the nearby Gainsborough excelled as a portrait and landscape painter. He was born in Sudbury, Suffolk, and trained in London. He became a highly successful artist, first in Born in Suffolk in 1727, Gainsborough was the son of a wool manufacturer. At 13 years old he was sent to London to train as an artist and by 1745 he had Thomas Gainsborough (Sudbury, Suffolk, 1727. majus 14. London, 1788. augusztus 2.) angol festo volt, kulonosen a portre- es tajkepfesteszet területen (Baptised Sudbury, Suffolk, died London, 2 August 1788). English painter (of portraits, landscapes, and fancy pictures), draughtsman and Bartolozzi was an extremely successful engraver, both in Italy and in England. Born in Florence, he did not follow his fathers career path as a gold and Thomas Gainsborough. 1727 - 1788. Go to artist A-Z. Gainsborough, Thomas. Detail from Thomas Gainsborough, Portrait of the Artist with his Wife and Daughter Genealogy for Thomas Gainsborough, the painter (1727 - 1788) family tree on Geni, with over 175 million profiles of ancestors and living Thomas Gainsborough (Sudbury, - Londres, Royaume de Grande-Bretagne, 2 aout 1788) est un artiste peintre, graveur et dessinateur britannique, Gainsborough excelled as a portrait and landscape painter. He was born in Sudbury, Suffolk, and trained in London. He became a highly successful artist, first in Gainsborough, Thomas, 1727-1788 (ganzbur??o), 172788, English portrait and landscape painter, b. Sudbury. In 1740 he went to London and became the Gainsborough, Thomas (17271788), painter and printmaker, was probably born in Sudbury, Suffolk, and was baptized there at the Independent Meeting-House Explore Leslie Greenes board Art of Thomas Gainsborough (1727-1788) on Pinterest. See more ideas about Thomas gainsborough, 18th century and Oil on The portrait and landscape painter Thomas Gainsborough was born at Sudbury, Suffolk, the fifth son of a cloth merchant. He was apprenticed at the age of The figures are unusually prominent for Gainsboroughs landscapes and are the result of careful study. Two of the women are based on the artists daughters