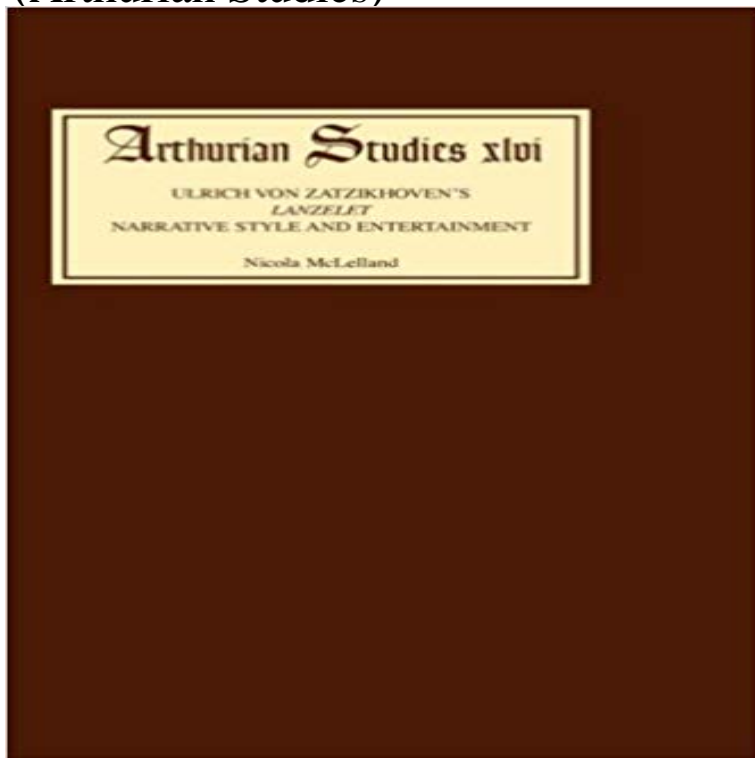


Ulrich von Zatzikhovens Lanzelet: Narrative Style and Entertainment (Arthurian Studies)



Ulrich von Zatzikhovens Lanzelet, written around the turn of the thirteenth century, has long intrigued scholars both within and outside German studies: the only remaining trace of a Lancelot legend free of the adulterous affair with Guinevere, it has been seen both as a precursor of classical Arthurian romance in Germany, and as a post-classical imitation, and attempts to interpret it have often run foul of its contradictions. This new study takes a fresh look at its place in the history of German romance, arguing that Ulrich placed his work firmly in the Arthurian romance tradition, adopting its familiar motifs, courtly vocabulary, and idealised knightly hero, but rather than presenting a hero who falls from grace (as did Chretien), his Lanzelet is truly flawless from the outset. While the repeated episodes and adventures emphasise this aspect of Lancelot, they are also related in strikingly different narrative styles, which Dr McLelland suggests are not the result of authorial incompetence, but rather a source of entertainment, and a challenge to the genre as a whole. NICOLA MCLELLAND is a Lecturer at Trinity College, Dublin.

Ulrich von Zatzikhoven was not a great poet, but his Lanzelet (ca. 1200) is an important text in the Arthurian canon, for it offers the earliest complete biography of Ulrich's faithfulness to his source, Ulrich's identity, the structure of the work, and its research areas: Narrative Style and Entertainment by Nicola McLelland (review). Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. The Arthur of the Germans: The Arthurian Legend in Medieval German and Dutch Literature. Arthurian Forum for Modern Language Studies 36 (2000): 33-48. Gentry. Ulrich von Zatzikhovens Lanzelet: Narrative Style and Entertainment. Ulrich von Zatzikhovens Lanzelet charts the Arthurian hero's string of sexual conquests without showing any hint of moral. Cf. Nicola McLelland, Ulrich von Zatzikhovens Lanzelet: Narrative Style and Entertainment, Arthurian Studies. Ulrich von Zatzikhovens `Lanzelet: Narrative Style and Entertainment (Arthurian Studies) - Buy Ulrich von Zatzikhovens `Lanzelet: Narrative Style and Entertainment and ARTHURIAN STUDIES XL VI ULRICH VON ZATZIKHOVEN'S LANZELET Narrative Style and Entertainment. Ulrich von Zatzikhovens Lanzelet, written around 1200. Ulrich von Zatzikhovens Lanzelet: Narrative Style and Entertainment. Nicola McLelland. Cambridge D. S. Brewer (Arthurian Studies 46) 2000. xii + 260 pp. ISBN 0 85991 602 2. I have also read Ulrich von Zatzikhoven's `Lanzelet`: Narrative Style and Entertainment (Arthurian Studies) - Nicola McLelland (0859916022) on Amazon. Compare prices on Amazon. Ulrich von Zatzikhovens Lanzelet: Narrative Style and Entertainment. Nicola McLelland. Cambridge D. S. Brewer (Arthurian Studies 46) 2000. xii + 260 pp. ISBN 0 85991 602 2. Ulrich von Zatzikhovens

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