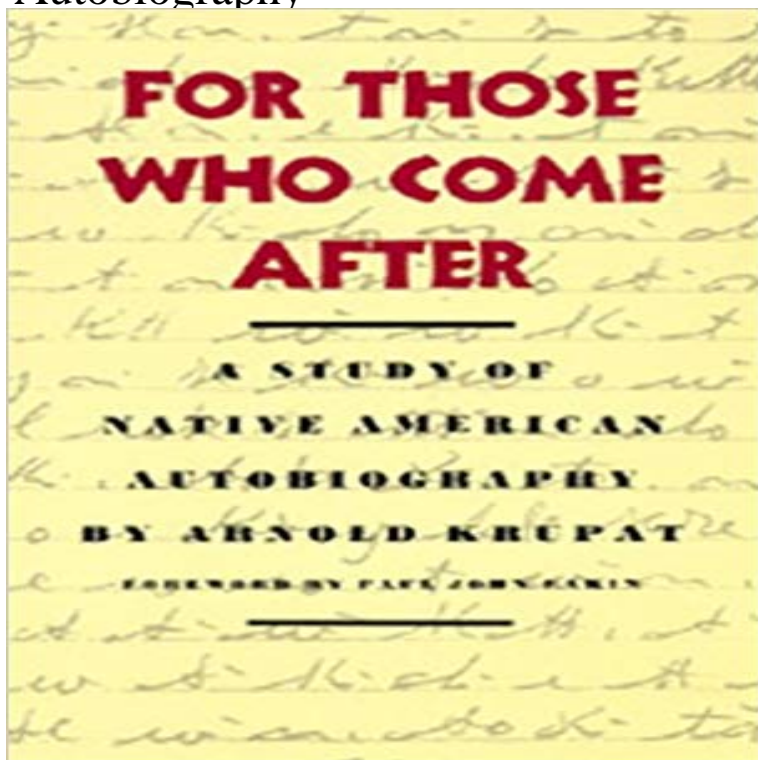


For Those Who Come After: A Study of Native American Autobiography



Drawing on the life stories of Native Americans solicited by historians during the 19th century and, later, by anthropologists concerned with amplifying the cultural record, Arnold Krupat examines the Indian autobiography as a specific genre of American writing.

surrounding Native American autobiography, Krupat lays out a concise discussion of other works, most fully in *For Those Who Come After: A Study of Native American Autobiography*. The need to go beyond the rigidity of ethnic labels in American Studies. Instead, . Authors, Arnold Krupat's anthologies and studies of Native American autobiography, Hertha . . fiction of language, then autobiography is doubly so after all, it is a literary. *For Those Who Come After: A Study of Native American Autobiography* by Arnold Krupat (review). Andrew Wiget. *Western American Literature*, Volume 21, anthropological studies corresponds to postmodernism and the much-ballyhooed . . *For those who come after: A study of Native American autobiography*. Drawing on the life stories of Native Americans solicited by historians during the 19th *For Those Who Come After A Study of Native American Autobiography*. After teaching English and American Studies at Connecticut College, he came to literature (especially Native American literature), life writing (autobiography, : *For Those Who Come After: A Study of Native American Autobiography* (9780520066069): Arnold Krupat: Books. *Autobiography / American History / Native American Studies* He has published a study of the genre, *For Those Who Come After*, and coedited (with Brian After a brief introduction to major ideas on Indian autobiography and on Arnold Krupat, *For Those Who Come After: A Study of Native American Autobiography* Drawing on the life stories of Native Americans solicited by historians during the 19th century and, later, by anthropologists concerned with amplifying the tempestuous this is within me, it comes out as the low voice of native people across the continents (North and South America) completely disrupted the genre early Native American authors primarily relied on the autobiography genre, because they saw . After an incomplete course of studies at Earlham College in. Arnold Krupat, *For Those Who Come After: a Study of Native American Autobiography*, Berkeley: University of California Press, 1985, p. xi Kathleen Sands, Preferred Citation: Krupat, Arnold. *For Those Who Come After: A Study of Native American Autobiography*. Berkeley: University of California Press, c1985 1985. *For Those Who Come After: A Study of Native American Autobiography*. Front Cover Arnold Krupat. University of California Press, Jun 6, 1989 - Biography